

Hiller, Ferdinand

Sechs Clavierstücke op. 130

Bd.: 5. Ghasel. - 5 S. - Pl.-Nr. 3162. 3167

Leipzig

4 Mus.pr. 12067-1/65

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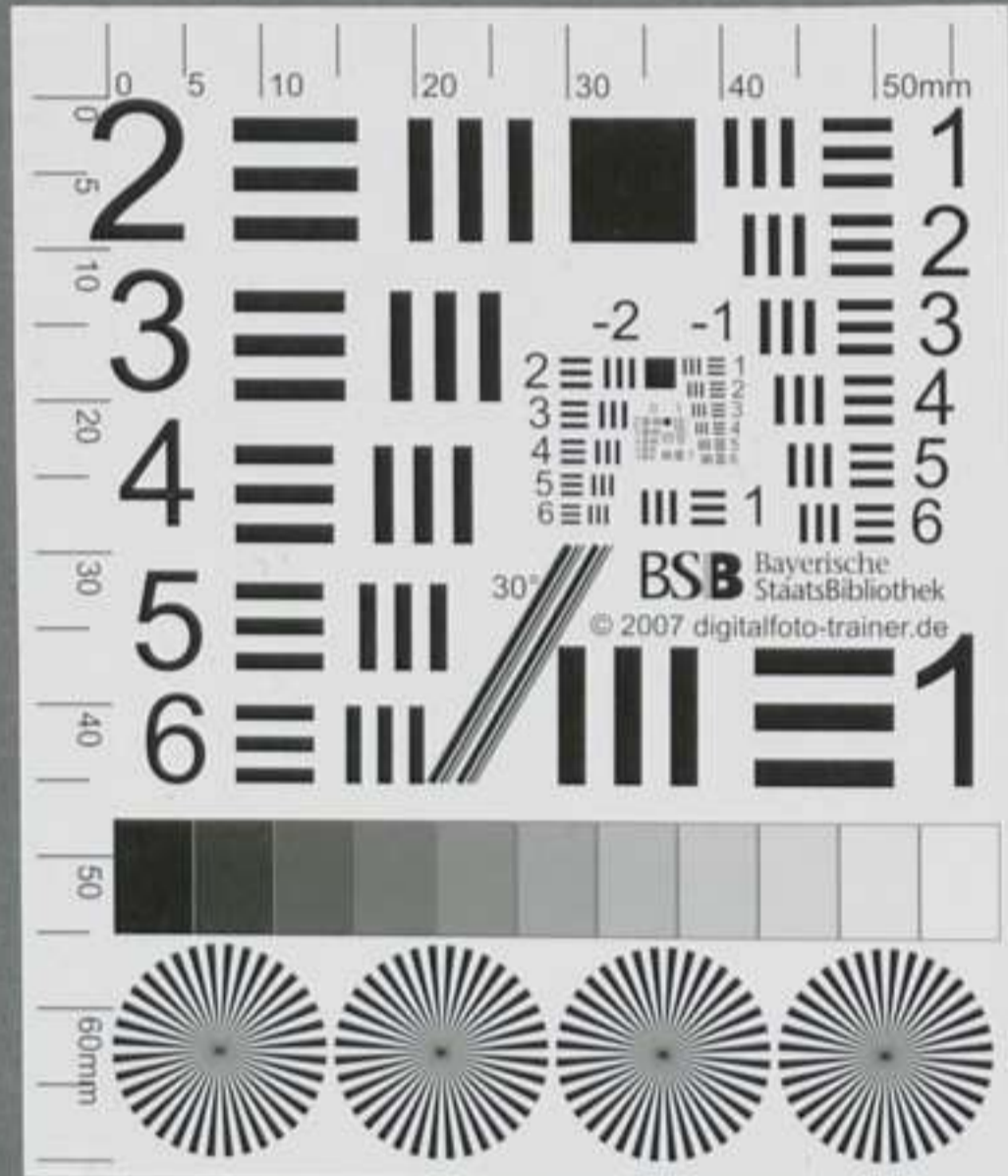
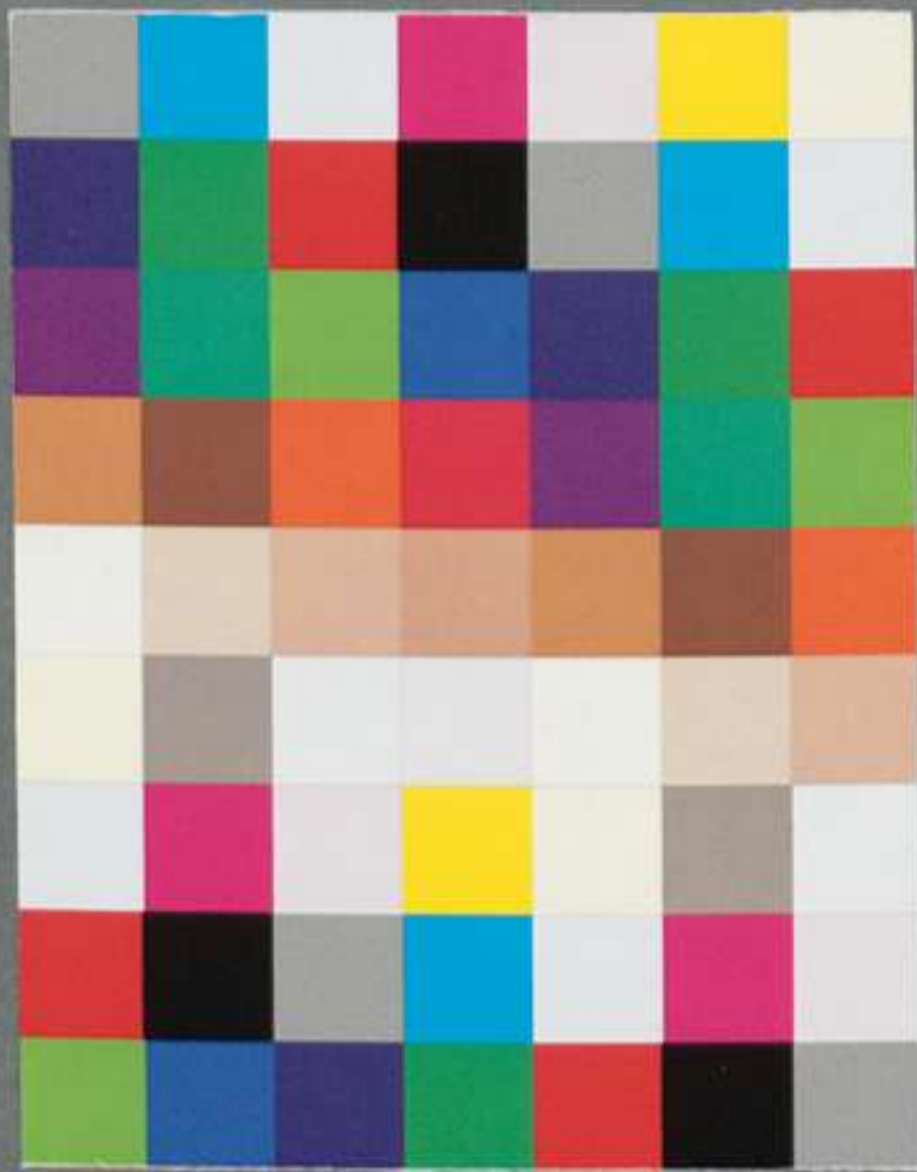
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4 Mus. pr.

12067

V

SECHS
Slavierstücke

Frau Camille Dubois geb. O'Meara

zugeeignet
 von

FERDINAND HILLER.

OP. 130.

Complet Pr. M. 4.50.

Einzeln:

- | | |
|----------------------------|----------------------------|
| Nº 1. BALLADE Pr. M. 1. —. | Nº 4. RONDINO Pr. M. 1. —. |
| Nº 2. IDYLLE Pr. M. 1. 25. | Nº 5. GHASEL Pr. M. — 75. |
| Nº 3. ROMANZE Pr. M. — 75. | Nº 6. TOCCATA Pr. M. 1. —. |

*Eigenthum des Verlegers.
 Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.

3162.
 3163 — 3168.

Musikalien-Leihanstalt
OTTO HALBREITER
 München.

CHASEL.

Ferd. Hiller Op. 130 N^o 5.

Allegro appassionato.

PIANO.

dolce
con grazia

molto espressivo

decresc.
leggeramente
dolce

ff
Ped. *

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and single notes. A dynamic marking of *ff* is present in the second measure. Pedal points are indicated by 'Ped.' and an asterisk in the second and fourth measures.

sempre f

This system continues the musical piece. The upper staff has a more active melodic line with frequent slurs. The lower staff consists of sustained chords. A dynamic marking of *sempre f* is placed in the second measure.

p
molto cresc.

This system shows a change in dynamics. The upper staff has a melodic line with slurs, and the lower staff has a steady eighth-note accompaniment. A dynamic marking of *p* is in the second measure, and *molto cresc.* is written in the third measure.

ff
decresc.
dolce

This system features a melodic line with slurs and a bass line with chords. A dynamic marking of *ff* is in the first measure, *decresc.* is in the third measure, and *dolce* is in the fourth measure.

dolce

This system continues with a melodic line and a bass line with chords. A dynamic marking of *dolce* is in the fourth measure.

p

Ad. *

f *dolce* *f* *ff*

Ad. *

dolce

dolce

molto *espressivo*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the upper staff with a slur over the first two measures and a four-measure rest in the third measure. The lower staff provides harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features a melodic line in the upper staff with a slur over the first two measures and a piano (*p*) dynamic marking in the fourth measure. The lower staff continues with harmonic accompaniment.

The third system of musical notation includes a *dolce* marking in the upper staff. The melodic line in the upper staff has a slur over the first two measures. The lower staff features a rhythmic accompaniment with rests and chords.

The fourth system of musical notation includes a piano (*p*) dynamic marking in the upper staff. The melodic line in the upper staff has a slur over the first two measures. The lower staff continues with harmonic accompaniment.

The fifth system of musical notation concludes the piece. It features a melodic line in the upper staff with a slur over the first two measures. The lower staff provides harmonic accompaniment. The system ends with a double bar line.